Textile Design Key Words Year 10

Critical Studies

Looking at wider contexts within a design brief such as artists/designers and themes.

Weaving

Weaving is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth.

Annotation

The adding of notes around your work to explain your ideas, thoughts or opinions. Often used with design ideas and experiments.

Manipulation

Playing with fabric to change its appearance, drape or shape.

Embroidery

The craft of decorating fabric or other materials using a needle to apply thread or yarn.

Fashion illustration

The art of communicating fashion ideas in a visual form through the use of drawing tools or design-based software programs.

Textile Design Key Words Year 11

Textile Technique

Combining a range of textile methods together to form a unique outcome.

Texture

The feel, appearance, or consistency of a surface or substance.

Aesthetics

is the collection of stylistic choices an artist uses to make a work beautiful, or to communicate meaning, value, or emotion.

Distressing

A surface treatment of fabric that makes the material appear faded or wrinkled.

Construction

The process of creating clothes with a customized fit and style. It includes designing and sewing, knitting, weaving, or other methods.

Dye Sublimation

is a digital printing technology that uses heat transfer to apply an image to the intended material.