Art Key Words Year 7

Monogram

A combination of letters, usually the first letter of someone's first name and surname creatively linked together to create a unique design.

Shading

The technique of adding dark and light tones to drawings. It can be smooth or be created using specific types of pattern.

Monochromatic

Using just one colour. Monochromatic usually means black with white. However, any other single colour can be used with white as the base.

Graphite

Graphite is a naturally occurring mineral and it is a form of carbon. It is the name for the material found in pencils, it can be very soft or hard.

Zentangle

Is a recognisable shape that is filled with complex flowing patterns. The best Zentangles have lots of different patterns combined together.

Abstract

Is a form of art that depicts the world in a non-representational way. It uses colour, shape and texture and other qualities to convey meaning.

Art Key Words Year 8

Observational Drawing

Looking at a subject to create a representation of that subject. Observing the subject very carefully to create an accurate version.

Tone

Tone refers to the lightness or darkness of colours used in drawing or painting. Tones help create a sense of depth or space in artwork.

Annotation

The adding of notes around your work to explain your ideas, thoughts or opinions. Often used with design ideas and experiments.

Schema

A schema is a simplified version of any object that is stored in our brains from early childhood.

Portrait

This is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expressions are shown.

Cubism

A style of art developed in the early 1900s. Cubism depicts objects or landscapes from many angles combined to create one piece of work.

Art Key Words Year 9

Caricature

This is a painting, drawing or a piece of sculpture that imitates a person. where features are exaggerated to create a comical or unflattering drawing.

Design

A design is a drawing produced to show the look of something before its developed to a final piece or object.

Graphics

Graphics are visual images or designs on a surface to inform, illustrate, entertain or decorate. A person who creates these images are called a Graphic designer. Images that are generated on computers are called computer graphics.

Construction

This is the term for the art of forming objects. It comes from the latin word 'constructio'. It is the form of assembling materials or objects to build or create something sculptural and 3 Dimensional.

Mixed Media

This word describes artwork in which more than one medium or material has been used. Examples of these can be collages. The combination of these materials would be within one art piece.

Logo

A logo is a symbol or design used to identify a company or organization, as well as its products, services employers etc It represents its identity.

Art Key Words Year 10

Embellishment

A decorative detail or feature added to something to make it more attractive.

Representational

A term used in Art and Design to describe any piece of work that has recognisable forms or features based on what can be seen in nature. However, representational work can still be exaggerated or highly stylised!

Mark Making

A subject specific term in Art relating to the act of drawing that describes the broad vocabulary of marks, textures and gestures used to create a vibrant and energetic visual language.

Quill

An early type of ink pen made from a sharpened feather.

Stylisation

The act of interpreting anything or creating in a predetermined manner that is often highly personal.

Solvent

A substance used to thin or dissolve another substance. In art solvents include white spirit or materials like turpentine.

Art Key Words Year 11

Scribe

The name of the steel tool used to scratch a metal or acrylic plate to create an etching plate. Also used to describe the process of writing or someone who copied written documents before printing was invented.

Context

The circumstances that form the setting for any event, statement, or idea. Understanding a piece of art for example, by recognising the time and events that influenced its creation.

Anatomical

Anything relating to the study of the internal or external structures of the human body.

Milliner

A designer and maker of hats or headpieces. The term for the craft is Millinery.

Composition

A design that is purposely created demonstrating that there has been a deliberate attempt to structure or order the separate aspects or elements that make up the ensemble.

Ground

The 'ground' is the base layer or coat of paint that an artist often puts down to act as the base for everything else. It can be smooth or textured.