Drama Key Words Year 7 - 11

Proxemics

How close or near you are to others on stage.

Gestures

A movement of the head, hand or other body parts to express meaning.

Stance

The attitude of the position the actor's body is in.

Posture

The position of a person's body when sitting or standing.

Projection

Making sure your voice can be heard.

Tone

The emotional sound of the voice.

Dance Key Words
Years 7 - 11

Unison

Performing the same movement the same time as each other.

Canon

Performing the same movement, one person then another after.

Formation

Shapes or patterns created in space by dancers.

Improvisation

Exploration or generation of movements without planning.

Dynamics

The qualities of movement based upon variations in speed, strength and flow.

Focus

Use of the eyes to enhance performance or interpretative qualities.

Dance Key Words
Years 7 - 11

Motif

A movement phrase encapsulating an idea that is repeated and developed throughout the dance.

Projection

The energy the dancer uses to connect with and draw in the audience.

Direct correlation

When the action and the music match directly.

Facial expression

Use of the face to shoe mood, feeling or character.

Contact work

Physical touch within movement.

Elevation

The action of 'going up' without support such as in a jump.

Music Key Words Year 7 - 11

Melody

The main tune of the music eg the part the singer would sing in a song.

Articulation

How a note is played eg short and spikey.

Dynamics

The volume of the music eg Forte (loud) or Piano (soft).

Texture

The layers of the music and how they interact with each other eg monophonic (one line of music playing).

Tonality

The key of the music eg Major (brighter/happier) or Minor (dark/moody).

Structure

How the music is put together eg the order of verses and chorus in a song.

Music Key Words Year 7 - 11

Harmony

Notes that compliment the melody eg chords.

Instrumentation

What plays the music eg piano, guitar, violins.

Rhythm

The length of notes and pattern they make when put together eg crotchet – one beat long.

Timbre

The tone of the music eg tinny, electric, brassy, plucked.

Tempo

The speed of the music eg Allegro (fast), Andante (medium) or Adagio (slow).